2010 May

Sean Connolly
Post Doc, Tulane University

**Dissertation Title:** Poetics of the sacred: Divinations of Identity in the French Avant-Garde

**Chair of Special Committee:** Jonathan Culler

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2010 May

Audrey Wasser
Harper-Schmidt Fellow in the Society of Fellows at the University of Chicago

**Dissertation Title:** The Work of Difference: Form and Formation in twentieth-Century Literature and Theory

**Chair of Special Committee:** Jonathan Culler

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2009 August

Katherine Groo
Tenure-track – Dr. Lecture in Film
University of Aberdeen, King's College (Scotland)
Department of Film and Visual Culture

**Dissertation Title:** Insecure Worlds On Screens: Early Ethnographic Cinema In France And The United States, 1896-1931

**Chair of Special Committee:** Timothy Murray

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2009 August

Shital Pravinchandra Laxmidas
Tenure-track- Assistant Professor
Yale University
English

**Dissertation Title:** Inhuman Transactions? Representing the Commodification of Human Body Parts

**Chair of Special Committee:** Natalie Melas

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2009 August

Sheetal Majithia
Tenure track – Assistant Professor of Literature
NYU 2009-2010 then to NYU Abu Dhabi
Department of Comparative Literature 2009-2010

Literature, thereafter

**Dissertation Title:** Melodrama and the Secular Subject

**Chair of Special Committee:** Amy Villarejo
2009 August
Stanka Radovic
Tenure track – Assistant Professor
University of Toronto, Mississauga
Department of English
Dissertation Title: Locating the Destitute: Place in Postcolonial Fiction (V. S. Naipaul, Patrick Chamoiseau, and Octavia Butler)
Chair of Special Committee: Natalie Melas

2009 August
Cristina Dahl
English Instructor
Butte College
English Department
Dissertation Title: Appropriating Women: The Violence and Potential Liberation of Textual Revolutions
Chair of Special Committee: Jonathan Culler

2009 January
Sze Wei Ang
Mellon Postdoctoral Fellow (two-year), UCLA
Beginning January 2010, Three-year appointment - Assistant Professor
Hong Kong University
Department of Comparative Literature
Dissertation Title: Forgiveness and the Politics of Violence in South East Asia and Asian America
Chair of Special Committee: Natalie Melas

2009 January
Tsitsi Jaji
Tenure track – Assistant Professor
University of Pennsylvania
Department of English
Dissertation Title: Africa in Stereo: Comparative Black Acoustic Imaginaries in Poetry and Film from Ghana, Senegal and South Africa
Chair of Special Committee: Natalie Melas
2008 August

Ana Rojas
One year appointment (renewed 2009)
University of Scranton, PA
Visiting Assistant Professor English and Theatre

Dissertation Title: Fin-de-siècle Fiction and the Femme Fatale
Chair of Special Committee: Jonathan Culler

2008 August

Lisa Patti
Adjunct Assistant Professor
Cornell University
Department of Theatre, Film and Dance and Cornell University Assistant Director, Humanities Center

Dissertation Title: Cinematic Metanationality: Language and Visuality in Euro-American Art Cinema
Chair of Special Committee: Amy Villarejo

2007 January

Toby Loeffler
One year appointment (renewable)
University of California, Santa Cruz
Lecturer
Writing Program

Dissertation Title: Stoking the “Sacred Fire”: The United Kingdom, Spain, and the Early-Twentieth-Century Novel as Nationalism
Chair of Special Committee: Joan Ramon Resina

2007 May

David Agruss
Lecturer
Yale University
Women's, Gender, & Sexuality Studies Comparative Literature

Dissertation Title: Boys to Men: Boyhood, Metropolitan Masculinity, and the Colonial Imaginary
Chair of Special Committee: Amy Villarejo
2006 May

Jamie Trnka

Tenure track - Assistant Professor

University of Scanton, PA

German Department

Dissertation Title: Revolutionary Subjects: Literature and Geoculture in East and West German Writings about Latin America, 1961-present

Chair of Special Committee: Natalie Melas

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2006 January

Dorian Stuber

Visiting Assistant Professor

Haverford College

Department of English

Dissertation Title: Immediate Modernism: The Living Language of Musil, Lawrence, and Green

Chair of Special Committee: Jonathan Culler

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2005 January

Chun-yen Chen

Assistant Professor

National Taiwan Normal University

Department of English

Dissertation Title: Impossible Difference: “Writing” and the Question of Community in Modern and Postcolonial Literature

Chair of Special Committee: Biodun Jeyifo

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2005 January

Jolisa Gracewood

Dissertation Title: All at Sea: Literature of the Pacific War

Chair of Special Committee: Brett de Bary

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2005 January

Rebecca Hong

Teacher

Bush Upper School Bush School

Dissertation Title: Contesting Cold War Narratives: Argentine, Cuban, and United States Fiction

Chair of Special Committee: Debra Castillo
2004 August
Tarek el Ariss
Master Teacher of Humanities
NYU
Paul McGhee Division
Dissertation Title: Tracing the Nation in French and Arabic Travel Narratives from Late Eighteenth to Mid-Nineteenth Century
Chair of Special Committee: Natalie Melas

2004 January
Michael d'Arcy – Post-Doctorate
University of Western Ontario
Comparative Literature
Dissertation Title: Arduous identifications: Proust, Beckett, and the Aesthetics of Transcription
Chair of Special Committee: Jonathan Culler

2003 August
Aoife Naughton
Visiting Assistant Professor
Tulane University
German Department
Dissertation Title: Recollecting Bildung before and after the Bildungsroman
Chair of Special Committee: Peter Hohendahl

2003 January
Jennifer Wilks
Tenure track - Assistant Professor
University of Texas, Austin
Department of English
Dissertation Title: Modernist Women of the Black Atlantic: Gender and Intellectual Citizenship in the Harlem Renaissance and Negritude
Chair of Special Committee: Natalie Melas

2002 January
Anthony Pollock
Tenure track - Assistant Professor
University of Illinois at Urbana-Champaign
Department of Comparative Literature
Dissertation Title: Allegories of Aesthetic Failure: Eighteenth-Century Spectatorship and the End(s) of Sociability
Chair of Special Committee: Neil Saccamano
2001 May
Anna Bartel
Visiting Assistant Professor / Director of Experimental Education
Wartburg College
Liberal Studies
Dissertation Title: The Uses of Literature
Chair of Special Committee: Walter Cohen

2000 August
Estelle Tarica
Tenure track - Assistant Professor
University of California - Berkeley
Department of Spanish and Portuguese
Dissertation Title: Mestizaje/Creolite: Cultural Decolonization and Modern Mexican, Andean, and French Caribbean Fiction
Chair of Special Committee: Debra Castillo

2000 January
Ana Echevarria
University of Massachusetts
Foreign Languages
Dissertation Title: Performing Subversion: A Comparative Study of Caribbean Women Playwrights
Chair of Special Committee: Debra Castillo

2000 January
Leah Rosenberg
Tenure track - Assistant Professor
Grinnell College
English Department
Dissertation Title: Creolizing Womanhood: Gender and Domesticity in Early Anglophone Caribbean National Literatures
Chair of Special Committee: Natalie Melas

2000 January
Adam Schnitzer
Dissertation Title: The Language of the Family: Culture and Translation in Wordsworth, De Quincey, Schleiermacher and Freud
Chair of Special Committee: Peter Hohendahl